

ABSTRACT

RUNNI WINAHYU ANDARINA, 2015 THE STUDY OF INTRIGUE *IN THE THREE MUSKETEERS* BY OLIVER HO. ADVISORS: (I) Drs. H. Hardono, M.Pd (II) Dra. Chatarini SNL, M.Pd.

In this study, the writer concerns with the intrigue found in *The Three Musketeers* by Oliver Ho. There are two questions formulated in this study. They are (1) What are the ways of intrigue performed by D'artagnant, Athos, Porthos, and Aramis in *The Three Musketeers*? (2) How are the causes of intrigues done by Athos, Porthos, and Aramis in the novel? She uses theory of intrigue to answer those questions.

In the analysis, the writer uses qualitative approach since the research discusses of what the ways of intrigue found in the novel. While contents analysis method is to gain descriptive information about how does she overcome the conflict. In collecting the data, she takes the following the procedure: (1) Reading the novel (2) Quoting the intrigues, and (3) Identifying the intrigues. While in the procedure of data analysis, she takes two steps, namely (1) Describing the ways of intrigues (2) Explaining the causes of the intrigues.

After analyzing the data, the writer finds several ways of intrigue First, persuading. People do this way because they want to achieve their aim without making them realize that they are persuade. Second, mentioning the profit. By mentioning the profit they hope that people are more interesting for helping others. Third, promising usually uses to make sure others when they deliver the intrigue. Fourth, forcing is used when people that they can persuade them. Other ways used by characters in doing intrigues are: giving information, convincing and making deal. The writer finds intrigue mostly done by the D'artagnant. There are four causes of intrigues that are analyzed by the writer; ambition, obsession, revenge, emotion. Having ambition is a natural thing for people, but they must control their ambition or it gives bad effect for them. The other cause is obsession. Obsession is more negative than ambition because obsession is very difficult to dismiss. The next cause is taking revenge. Taking revenge can cause intrigue because people want to fight back what they have been reviewed. They will stop taking revenge if they have already satisfied. The last cause is emotion. Emotion can be positive force. People must control their emotion, because emotion can destroy them.

Based on the findings, the writer can conclude that many characters use the intrigues to achieve their goals. From the twenty intrigues, mostly they do the intrigue by persuading because it is easy to do and the only need to influence and give suggestion to other people. They also do intrigues because they have many reasons. The cause of intrigues happens is emotion, ambition, revenge, and also obsession. It mostly happens in the novel is ambition.