

## ABSTRACT

**BINTANG ERLINDHA VERDIANA, 2014. A STUDY OF REQUESTING ACTS FOUND IN *THE BOYS START THE WAR* BY PHYLLIS REYNOLD NAYLOR, ADVISORS (I) Dra. FIRDA DJUITA (II) Drs. H. HARDONO, M.Pd.**

The study is about the requesting acts. The writer formulates two problems: 1) What kinds of requesting acts are applied by the characters in *The Boys Start The War* by Phyllis Reynold Naylor? 2) How are the forms of requesting acts used by the characters?. The scope of this study is discourse analysis and the writer limits her study only on the requesting acts used by the characters in *The Boys Start The War* by Phyllis Reynold Naylor.

The writer applies qualitative approach since the data are in the form of words. The writer also uses content analysis as the method in her study in order to get the descriptive information of the problems. Meanwhile the source of data is a novellete entitled *The Boys Start The War* by Phyllis Reynold Naylor. In collecting the data, the writer does the following steps: the first she reads the novellete, then she segments the dialogues into fragments and the last she identifies the requesting acts. The procedures of data analysis are describing the context, classifying the requesting acts used by the characters, describing how those requesting acts are used by the characters and the last is presenting the result.

After analyzing the data, the writer finds that the characters apply explicit performatives seven times, suggestory formula six times, want statements five times, query preparatory four times, strong hints twice, mood derivable once, obligation statements once, and hedged performatives also once. In expressing the request, the writer finds that the characters mostly use imperatives (command) that appear thirteen times, declaratives (statement) appear twelve times, and interrogatives (question) appear twice.

Based on the findings, the writer concludes that the characters mostly apply explicit performatives. In choosing the requesting acts, it seems that the characters are influenced by the contextual features especially participants and the last is the characters often use imperative (command) in expressing their request because the characters want to show the assertiveness toward the addressee.