

ABSTRACT

YOHANA MEIDA RAHAYU, 2012. TABOO WORDS USED BY CHARACTERS IN *THE TOWN* BY CHUCK HOGAN. ADVISORS: (I) Prof DR. ABBAS A. BADIB, M.A, M.A. (II) Dra. CHATARINI SEPTI NGUDI LESTARI, M.Pd.

The writer's study is about taboo words used by the characters in *The Town*. The problems of this study are: 1) What are the kinds of taboo words used by characters in *The Town*?, and 2) How are the taboo words used by the characters?. The scope of this study is discourse analysis.

The writer uses a qualitative approach since the data are in the form of words rather than numbers. The writer also uses a description research to produce descriptive information, since the research that involves the collecting of the data for describing existing condition at the time of the study. The procedures of data collection that she applies are reading the novel, segmenting the dialogue into fragments, and identifying taboo words utterances. The procedures of data analysis that she uses are classifying taboo words, describing how taboo words are used.

After analyzing the data, the writer finds that there are seven kinds of taboo words as used by the characters, they are copulative term, excretory term, human genital terms, sexual irregularities term, religion term, animal terms, and mother-in-law terms. Then, the ways of using taboo words, the writer has found there are six how taboo words which are used by characters, namely creating strong interpersonal identification, providing catharsis, endearment, discrediting, creating attention, and provoking violent confrontation. In finding research, the writer found that nineteen times of copulative terms is used by the characters, excretory terms is used four times, human genital terms and sexual irregularities terms are used once, religion terms is used seven time, but for mother-in-law terms and animal term are none used by the characters. While, how taboo words are used by the character for creating strong interpersonal identification is used nine times, providing catharsis is used eight times, endearment is used six times, discrediting is used five times, creating attention is used three times, and provoking violent confrontation is used for once.

Based on the findings, the writer concludes that the kind of taboo words which used by characters is copulative term. The characters are using the ways of creating strong interpersonal identification as their ways to produces taboo words. Since the conversation started, the characters try to maintain their relationship by adding taboo words. In addition, the writer also concludes that the characters sometimes use two or more of kinds of taboo words and ways of taboo words to express their feeling in the conversation.